

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Guitar Ensemble

ELI KASSNER, Artistic Director

TIMOTHY PHELAN, Conductor

FRIDAY, DECEMBER 4, 1987

8:00 PM

Walter Hall

PROGRAM

Concerto Grosso, Op. 4, No. 8

ARCANGELO CORELLI

Arr. E. Kassner

Jack Bakker, Bill Katsioutas, Alvis Migotto

Puer natus in Bethlehem

MICHAEL PRAETORIUS

Vom Himmel hoch

In dulci jubilo

Linda Osborne, soprano

Ave Maria

J.S. BACH/C. GOUNOD

Arr. T. Phelan

Alleluja from Exsultate Jubilate

W.A. MOZART

Arr. R. Summers

Angela McCullough, violin

* * * INTERMISSION * * *

Pastorcito Santo

JOAQUIN RODRIGO

Coplillas de Belen

Meredith Hall, soprano; Bernard Farley, guitar

Follow the Star

STEPHEN DODGSON

Fantasy on an Old Dutch Carol (1980)

Arabic Dance from The Nutcracker

P. TCHAIKOVSKY

Arr. B. Bernard

Jesu, Joy of Man's Desiring

J.S. BACH

from Cantata 147

Arr. T. Phelan

Sinfonia from Messiah

G.F. HANDEL

Arr. T. Phelan

UNIVERSITY OF TORONTO GUITAR ENSEMBLE PERSONNEL

Jack Bakker *
Marc Bartolo
Bruce Bernard *
Andy Charron
Mark Cooper
Patricia Doherty
Menon Dwarka
Bernard Farley

Aristide Grammacione
Bill Katsioutas
Alvise Migotto
Catherine Morin *
Robert Mundle
Alan Shoesmith *
Steve Zurakowsky

* Section leader

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ELI KASSNER formed the University of Toronto Guitar Ensemble in 1978 and has been its Artistic Director since then. Much of the repertoire of this group has been created by way of adaptations and transcriptions of standard orchestral repertoire, as well as by commissioning new works through the Canada Council, Ontario Arts Council and Guitar Society of Toronto. Under Mr. Kassner's direction, the University of Toronto Guitar Ensemble has achieved international recognition. In April of 1982, the Ensemble performed at an international festival in Havana, Cuba and, in December, 1984, it performed a series of concerts at the Carrefour mondial de la guitare in Martinique.

TIMOTHY PHELAN began his study of the guitar twenty years ago in St. Catharines. He studied with Eli Kassner for many years, and has participated in masterclasses with several leading guitarists. From 1979 to 1985, Mr. Phelan performed with the University of Toronto Guitar Ensemble and, in addition to performing as a concerto soloist and concertmaster, has served as an arranger and manager. After receiving a Bachelor of Music at the University of Toronto, he went on to complete a Bachelor of Education at the University of Western Ontario. Mr. Phelan is presently teaching instrumental music in Mississauga.

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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UPCOMING EVENTS AT THE FACULTY OF MUSIC

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| December 5 | U OF T JAZZ ENSEMBLE Phil Nimmons, director An exciting evening of jazz Works by JONES, McCONNELL, MENZA, NESTICO, TAYLOR and NIMMONS MacMillan Theatre 8:00 pm \$5/\$3 students, seniors |
| December 6 | U OF T CONCERT BAND Melvin Berman & Wayne Jeffrey, conductors Works by SHOSTAKOVICH, JACOB, WAGNER, BENSON, GRAINGER, PROKOFIEV, BARKER, IVES, AND ELGAR MacMillan Theatre 3:00 pm \$3 G.A. |
| December 7 | U OF T CONCERT CHOIR Robert Cooper, conductor Works by BACH, WOLF, MOZART, ARGENTO, HOLMAN and WILLAN Walter Hall 8:00 pm \$3 G.A. |